

Music development plan summary: Pencombe CofE Primary

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Vic Goodman
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Herefordshire Music Education Hub/Encore Enterprises
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Pencombe CofE Primary's Music Curriculum is published on our website. A link to our long term overview can be found here:

<https://pencombe.hmfa.org.uk/curriculum/music/>

Music is timetabled weekly in EYFS and Key Stage 1, and alternate half termly in Key Stage 2 throughout the academic year.

We follow the Kapow Music scheme of work, which is taught from Years 1 – 6. Across the year, each year group will focus on developing singing, playing a range of untuned and tuned instruments and building their knowledge about music. Pupils will build their knowledge and musical skills year on year, becoming more expert in playing and appraising a wide range of musical styles.

Our Music curriculum has been purposefully built around the principles of evidence-led practice. This is to ensure that there is a focus on high-quality development of children as musicians. The curriculum is carefully designed to build pupils' musical knowledge and develop their competency and confidence as musicians. Each block includes the study of significant musicians and musical works, with the intention of exposing pupils to a wide range of music that will inspire them and connect them to the world around them.

Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time. This includes a focus on learning to play a range of instruments confidently.

Our curriculum aims to build a strong and rich musical culture in schools, in which pupils can thrive. Our Music lessons have a strong emphasis on the language that pupils need to explore their own musicality. This is carefully and deliberately planned so that pupils revisit and embed this knowledge over time. Clear structures and learning routines underpin our curriculum which allows pupils to direct their cognitive attention to the core content in each block.

Pupils are exposed to a wide range of musical genres from different periods, cultures and traditions. Through listening, discussion and practical activities, they learn about famous composers and musicians, helping them understand how music has developed over time and how it continues to influence the world today.

Our Music Lead actively participates in network meetings led by Encore Enterprises, engaging in high-quality CPD and collaborative working with other music leaders. This ensures continued professional development, the sharing of best practice, and the ongoing development of a strong and effective music curriculum across the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Herefordshire Music Service (Encore) offers a range of music tuition from accredited peripatetic music tutors.

At Pencombe CofE Primary, children have the opportunity to access piano, clarinet, bassoon, oboe, saxophone and flute lessons.

Lessons take place weekly, term time only, costing from £6.50 to £17 depending on shared/individual lessons and ability. The instrument is on loan from Encore directly, with the exception of keyboard. Piano lessons are being offered to children currently in Year 2 upwards and woodwind from Year 3 upwards.

This year, for the second year running, we have successfully secured funding from the Sylvia Short Educational Charity for a music tutor to come into school and deliver instrument lessons for Years 1 – 4 for a half term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children take part in annual church festivals; Harvest, Christmas and Easter where singing and performing takes place in our local church.

Children learning a musical instrument have an opportunity to perform at these festivals.

Throughout Christmas, the children take part in musical community events such as Carols in the Community and singing for local coffee morning groups in the village hall.

Year 3 – 6 have the opportunity to take part in the Young Voices concert, which is a platform to inspire teamwork, artistic expression and a lifelong love for music. With unforgettable performances in prestigious arenas, Young Voices offers children a chance to shine, creating lifelong memories and fostering a sense of community. Children practise their songs in an afterschool club then attend the concert to perform in an arena.

In the summer, the whole school performs a show for parents and friends. Shows have included 'Cinderabba', 'Peter Pan' and 'Beauty and the Beast' where children from nursery to Year 6 have the opportunity to dance and sing.

Our Year 6s are invited each year to attend a Leaver's Assembly at Hereford Cathedral where they learn and perform a set of songs with other CofE primary schools in the county.

Years 5 and 6 took part in 'Cluster Beats and Voices' where the pupils worked with secondary Young Leaders to learn a range of songs.

It was a fantastic opportunity for the class to develop their musical skills and enjoy collaborative learning alongside secondary school pupils.

In the future

This is about what the school is planning for subsequent years.

In the future, our school plans to continue to foster a love of music and

musicality, celebrating the heritage of music and musical artists. We plan to take part in future concerts (such as Young Voices) and will be encouraging children to share the playing of instruments for Wednesday Worship and our Christmas nativity.

Our school also plans to work with our peripatetic music teacher to organise a summer 'Pencombe Proms' where we invite all neighbouring musicians to take part in a collaborative primary school performance for parents, friends and the local community.

Develop opportunities where parents/carers and the wider community are actively involved in school music making.

Continue to develop music CPD for staff, through co-teaching / modelling of lessons and through accessing high quality external training.